

ZBIÓR KRAKOWIAKÓW



ułożonych na
FORTEPIAN
przez
A. RAJCZAKA.

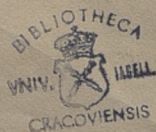
W Warszawie,
NAKŁAD I WŁASNOŚĆ G. SENNEWALDA,
Ulica Miodowa N° 48L.

Cena: 67 ½ Kop.

9368

III

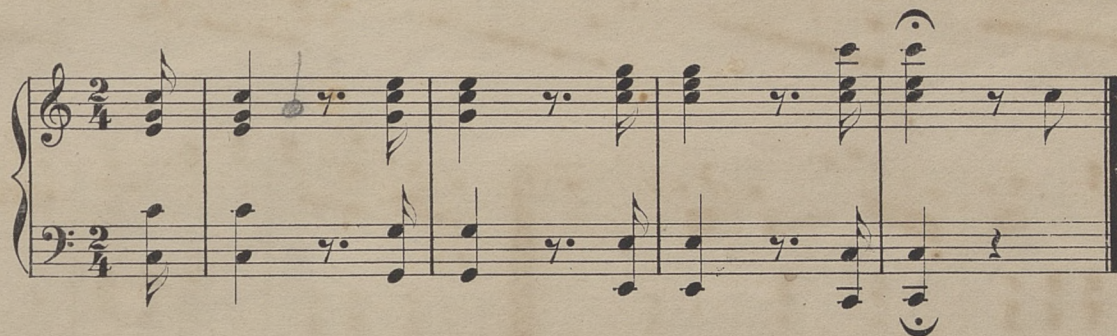
Mus.



K 1960 m 664

BRATISLAVA
JULES WINKLER
KRAKOWIAK
WIAZIMIR DE MU

INTRODUCTION.



KRAKOWIAK.

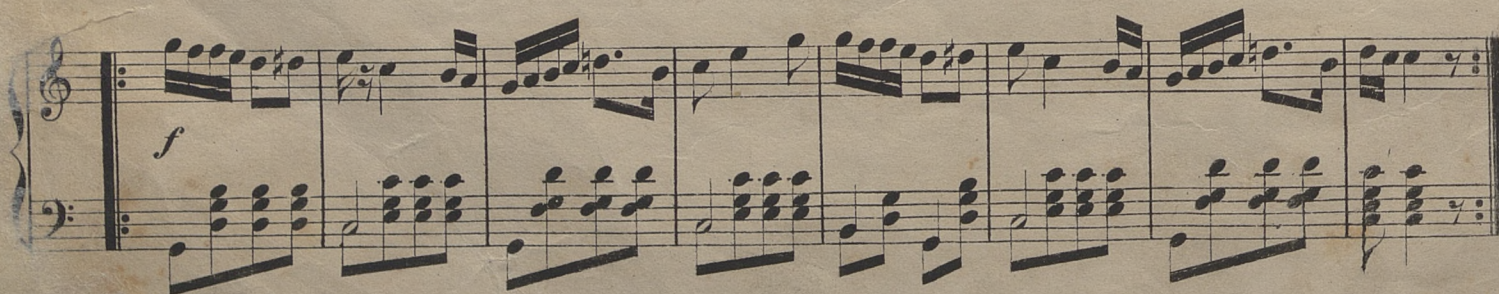
1.



2.



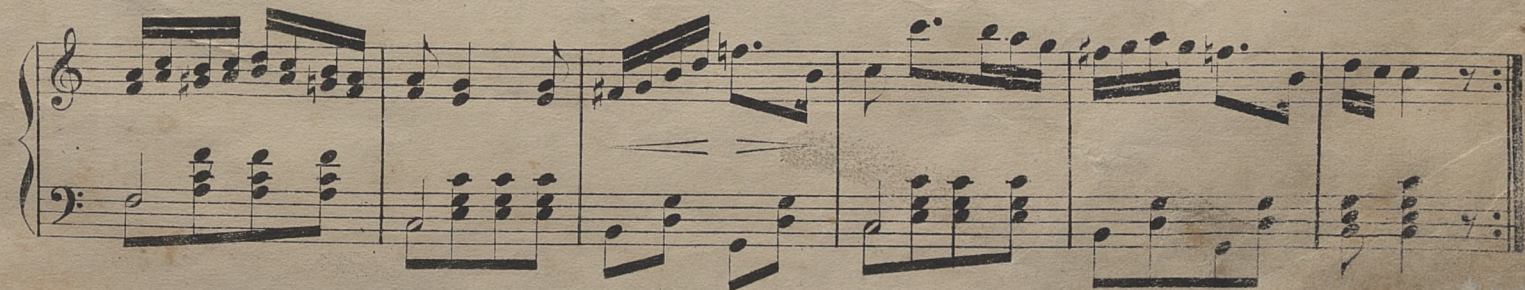
3.



4.



5.



6.

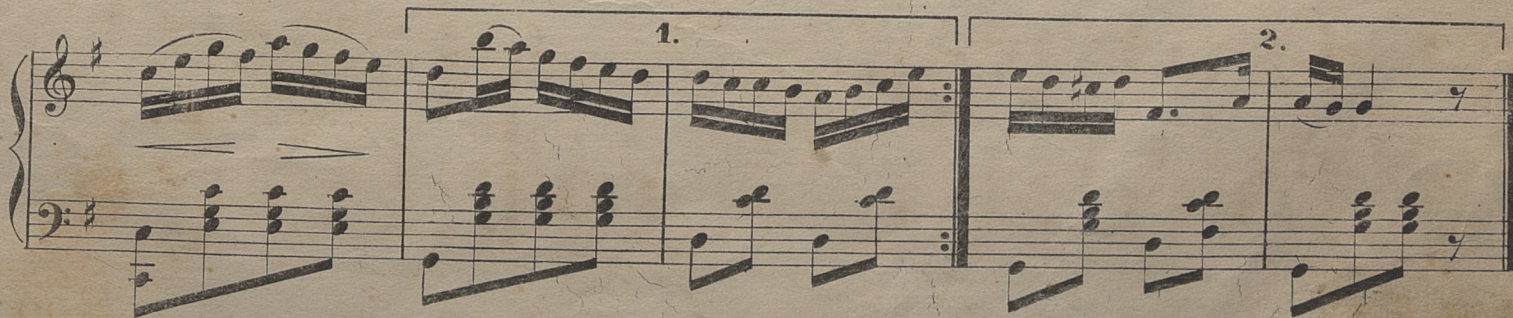
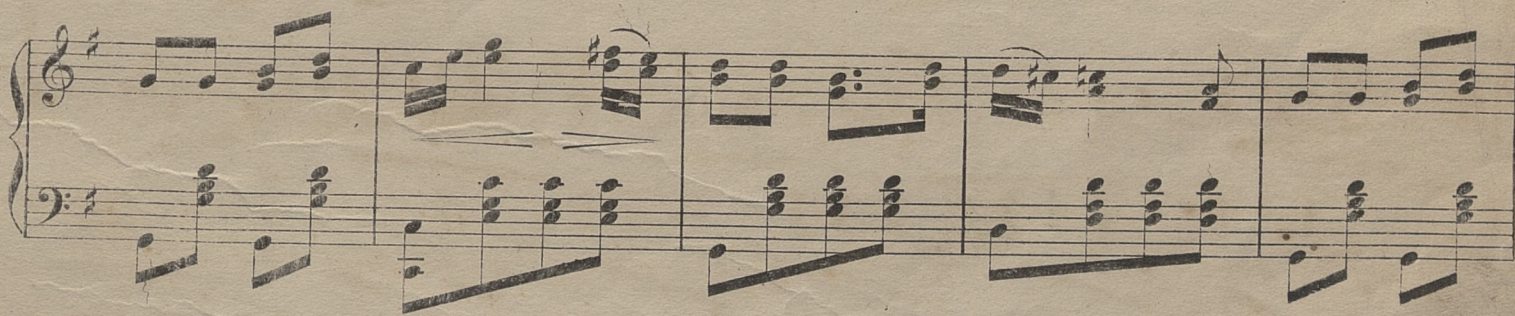


7.





8.

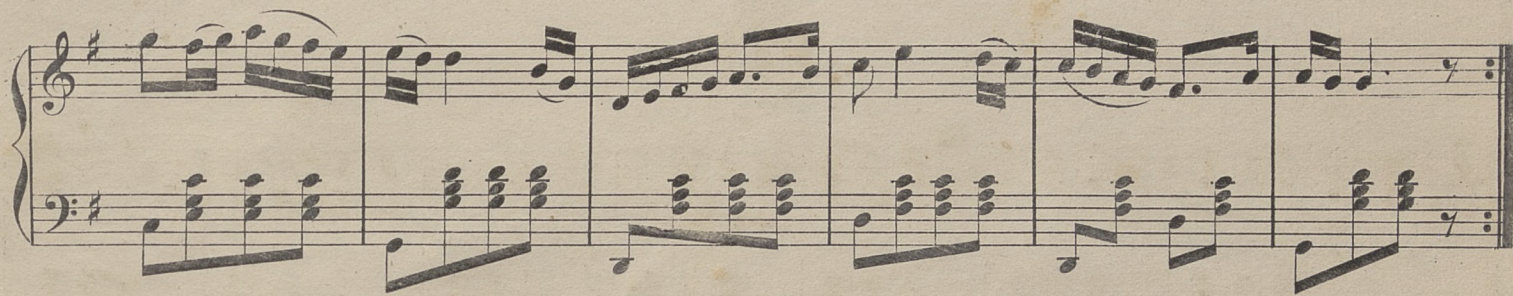


9.

Exercise 9 consists of two systems of music. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The music is written for piano in 2/4 time with a key signature of one sharp (F#). The first system begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system features first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a repeat sign and a final measure.

10.

Exercise 10 consists of three systems of music, totaling 12 measures. The music is written for piano in 2/4 time with a key signature of one sharp (F#). The first system contains measures 1 through 6, the second system contains measures 7 through 10, and the third system contains measures 11 and 12. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo hairpin. The third system begins with a repeat sign and a forte (*f*) dynamic. The exercise ends with a final measure.



11.

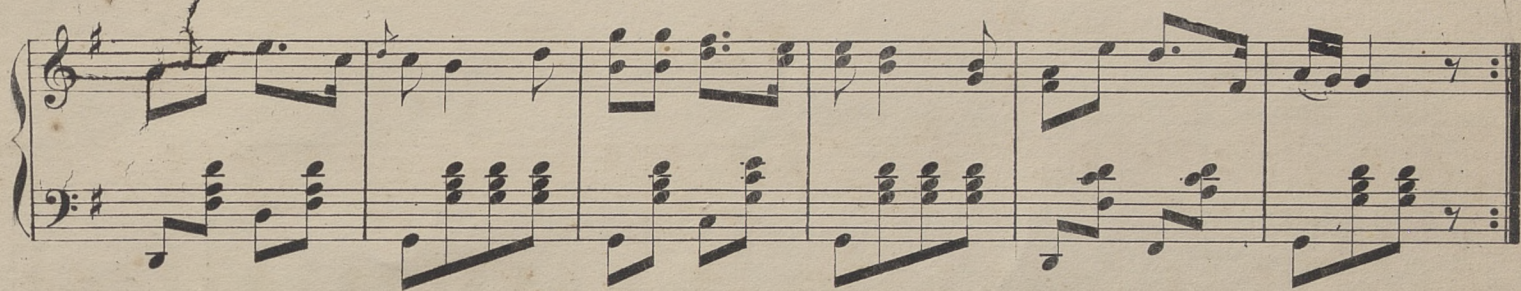


12.

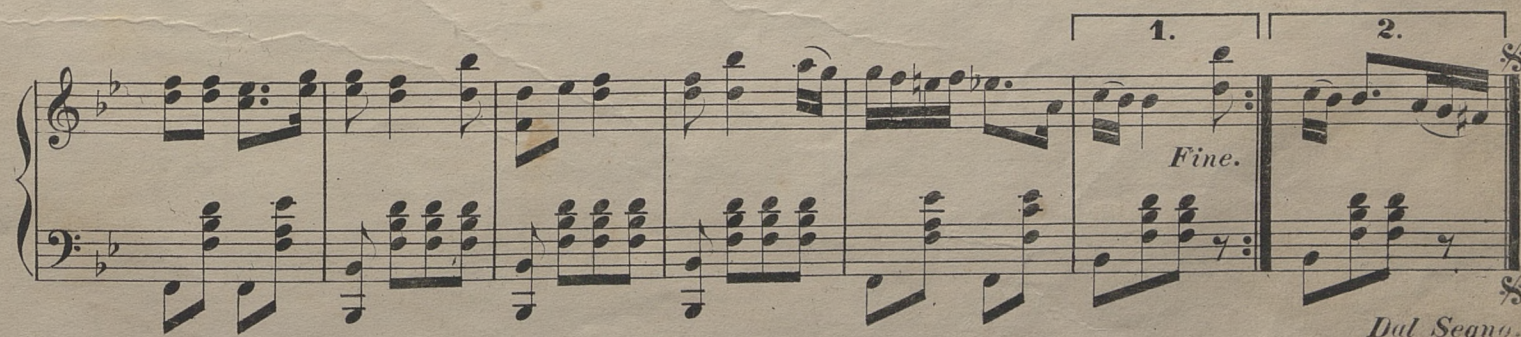
Exercise 12 is a piano accompaniment in 2/4 time, consisting of three systems. The first system has six measures. The second system has four measures, with a repeat sign at the beginning and a forte (*f*) dynamic marking in the third measure. The third system has four measures, ending with a repeat sign. The notation includes various chords, eighth notes, and sixteenth notes.

13.

Exercise 13 is a piano accompaniment in 2/4 time, consisting of two systems. The first system has five measures. The second system has four measures, with a repeat sign at the beginning and a forte (*f*) dynamic marking in the third measure. The notation includes various chords, eighth notes, and sixteenth notes.



11.



Dal Segno.

15.

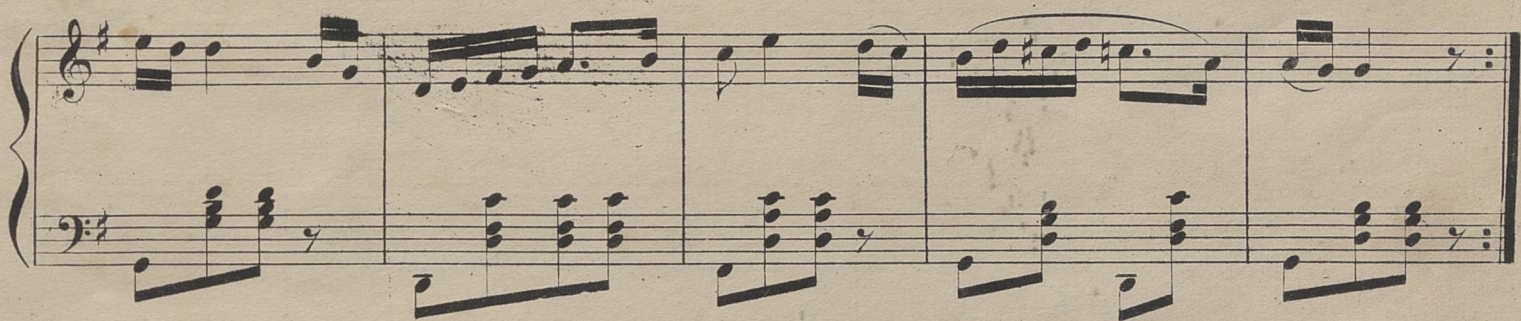
Moderato.

Exercise 15 is a piano piece in 2/4 time, marked Moderato. It consists of three systems of music. The first system begins with a piano (*p*) dynamic in the right hand and a series of chords in the left hand, which then transitions to a forte (*f*) dynamic. The second system features a *dol.* (dolce) marking in the right hand. The piece concludes with a repeat sign in the final measure of the third system.

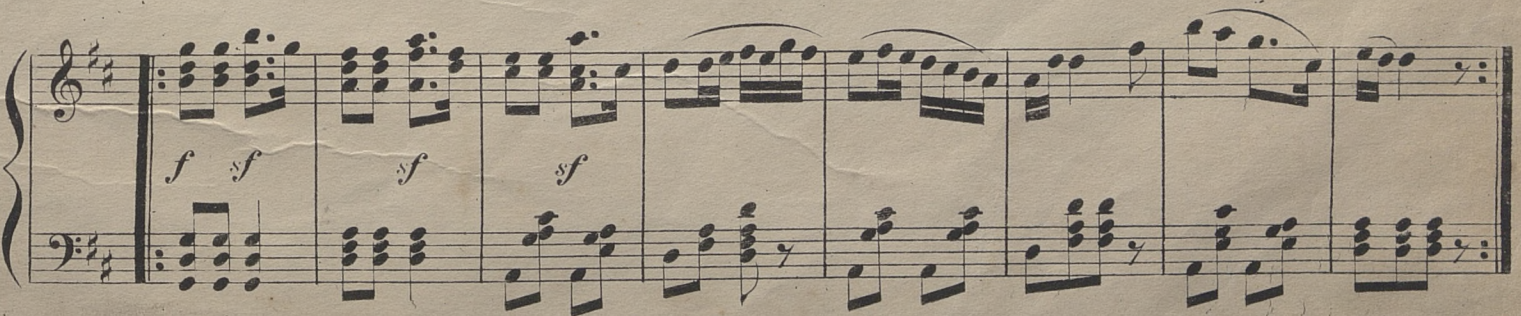
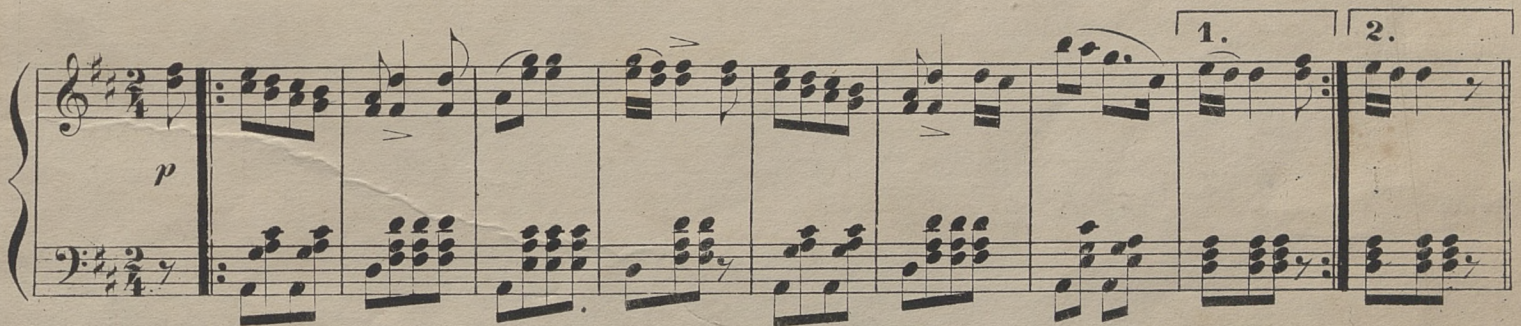
16.

Allegretto.

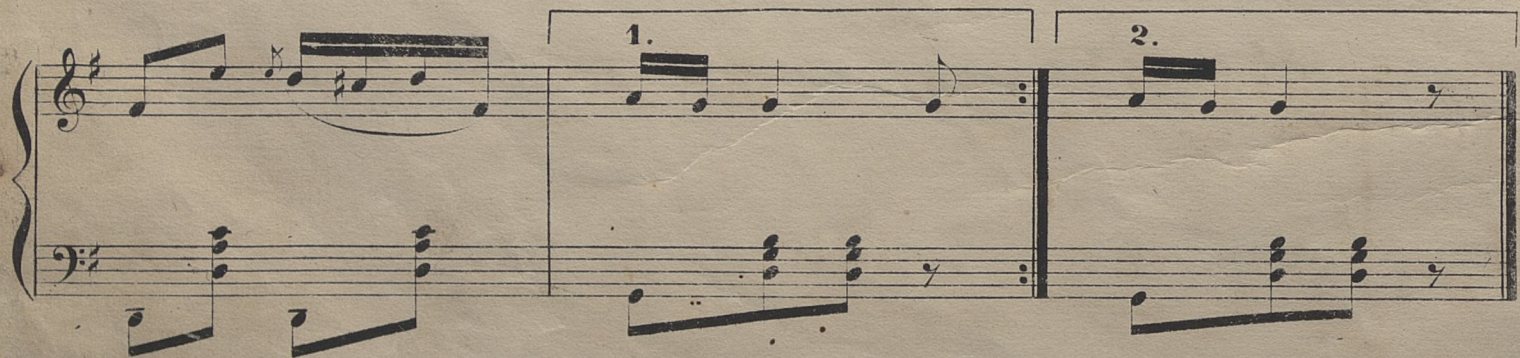
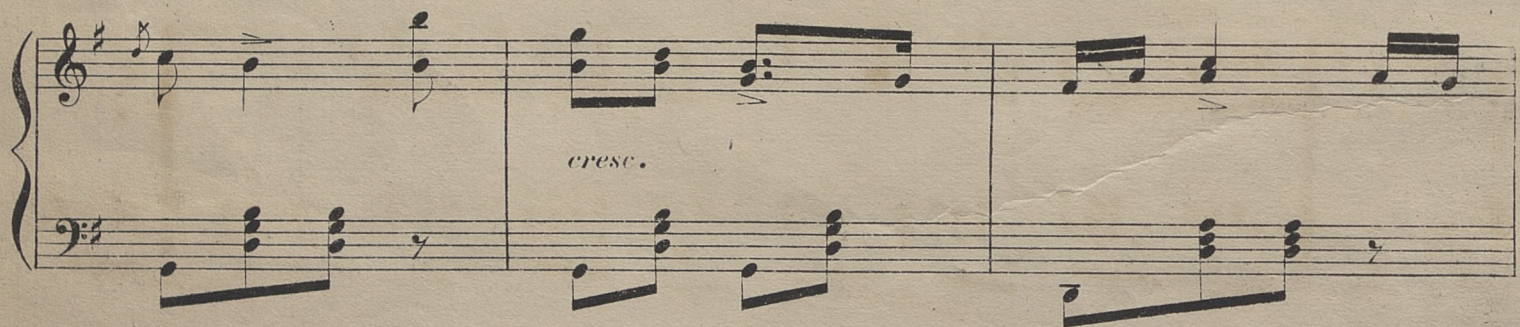
Exercise 16 is a piano piece in 2/4 time, marked Allegretto. It consists of two systems of music. The first system starts with a forte (*f*) dynamic. The second system includes a *cresc.* (crescendo) marking. The piece ends with a repeat sign in the final measure.



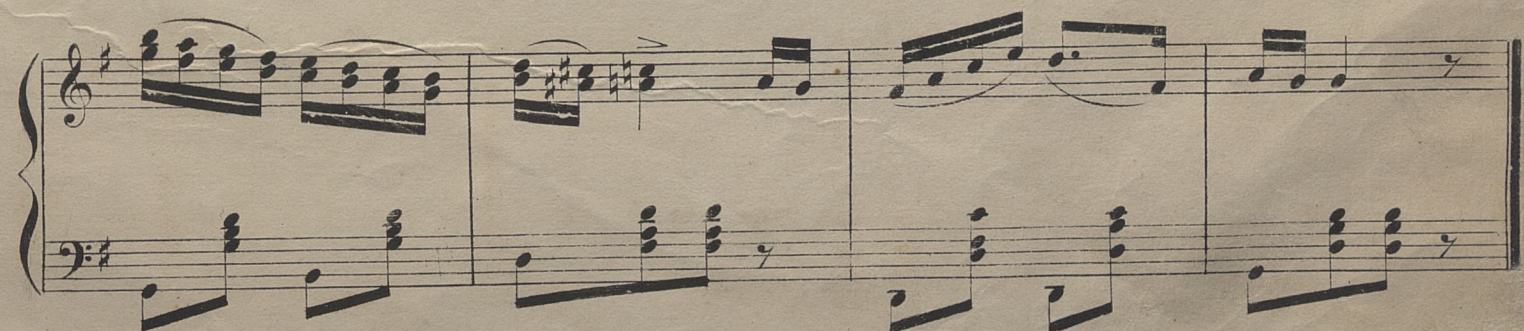
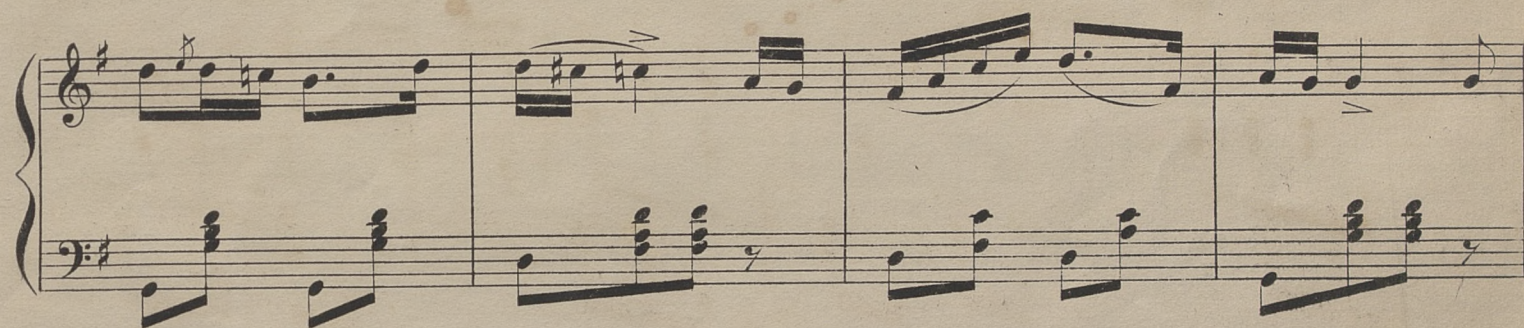
17.



18.



19.



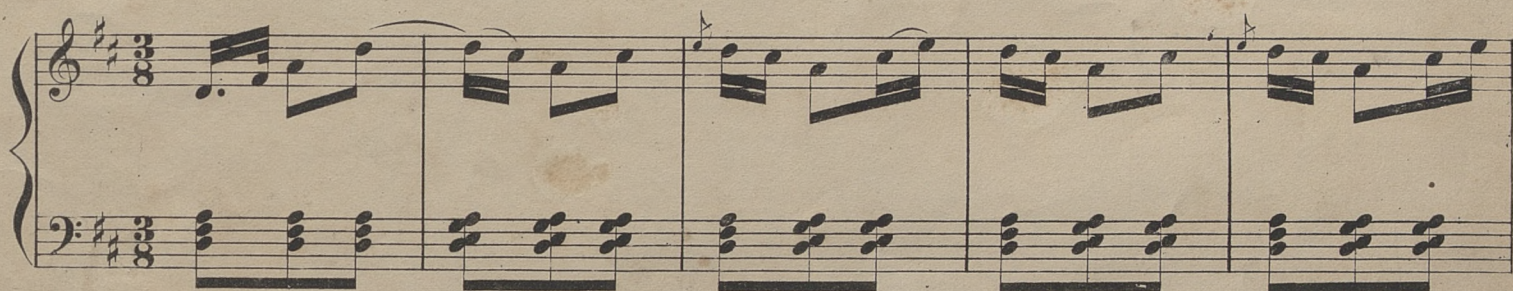
20.

Albóśmy to, Jacy tacy Chłopey krakowiaki.





OBERTAS.



18.